



UNIVERSIDADE DE COIMBRA

COMPLEMENT TO THE CURRICULAR UNIT

Course unit title (curricular unit's official name in English)
Introduction to Law II
Class
1st Class
Responsible academic staff member (teacher's full name)
Fernando Pinto Bronze
Syllabus (1000 characters available)
I. An excogitation on the actual normative principle of Law THE MODE-OF-BEING OF LAW 1. Modalities of existence as validity and effectiveness 2. Normative modalities: objective law and subjective law – meaning of the distinction 3. The positivation of the juridical normativity in force 4. The construction of the juridical normativity in force – the sources of Law. Main types of the constituent juridical experience: customary, legislative and judicial. A cursory reference to juscomparatism. Part II – METHODONOMOLOGY (AND THE CONCURRENCE OF NORMS IN TIME) 1. Legal hermeneutics 2. Legal loopholes 3. The legal judgment-adjudication: an introductionI. An excogitation on the actual normative principle of Law THE MODE-OF-BEING OF LAW 1. Modalities of existence as validity and effectiveness 2. Normative modalities: objective law and subjective law – meaning of the distinction 3. The positivation of the juridical normativity in force 4. The construction of the juridical normativity in force –
Bibliography (1000 characters available)
Livro de texto / textbook: Fernando José BRONZE, Lições de Introdução ao Direito, Coimbra, 2010. A bibliografia principal é aí profusamente indicada acerca de todos os temas do programa. Aqui selecionaremos, a título meramente exemplificativo, os seguintes / In this work, an extensive list of required bibliography is provided; the following titles are only indicative: A. CASTANHEIRA NEVES, Curso de Introdução ao Estudo do Direito, polic., Coimbra, 1971-72; J. BAPTISTA MACHADO, Introdução ao direito e ao discurso legitimador, Coimbra, 1993; António Manuel HESPANHA, O caleidoscópio do direito. O direito e a justiça nos dias e no mundo de hoje, Coimbra, 2007; Miguel TEIXEIRA DE SOUSA, Introdução ao direito, Coimbra, 2012