



UNIVERSIDADE DE COIMBRA

ADMINISTRATION

NOTICE OF OPENING N.º 345/GA/GAI

Faculty of Arts and Humanities

Academic Year 2022/2023

3rd Cycle Course

3rd cycle

Doctorate Program in Art Studies

1. Number of places:

1st call: 3 places

2nd call: 3 places

3rd call: 4 + remaining places

2. Minimum number of students for course opening: 6

3. Application deadlines:

1st call: 1st to 31st March 2022

2nd call: 1st June to 15th July 2022

3rd call: 1st to 13th September 2022

4. Admission requirements:

1- Applicants for admission to the Doctorate Program in Art Studies must be:

a) Holders of a master's degree, or legal equivalent;

b) Holders of a bachelor's degree, holders of a particularly relevant academic or scientific curriculum that is recognized as attesting the capacity to complete this cycle of studies by the Academic Board of the Faculty of Arts and Humanities;

c) Holders of a school, scientific or professional curriculum that is recognized as attesting the capacity to complete this cycle of studies by the Academic Board of the Faculty of Arts and

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Humanities. Applicants must obtain a curricular evaluation equal to or higher than 9.5 points.

2 - The recognition referred to in subparagraphs b) and c) of paragraph 1 only allows access to the cycle of studies leading to a PhD Degree and does not grant its holder the recognition or equivalence to a Bachelor's or Master's Degree.

Note: Draft project of doctoral thesis with a maximum of 2000 words and a list with a maximum of 20 bibliographical references, which must fit in one of the 3 specializations of the doctorate in Artistic Studies: Theater and Performative Studies; Film and Image Studies; Musical Studies.

5. Selection criteria:

1. Academic, scientific and professional curriculum, (4/10 Weighting);

2. Interview, (2/10 Weighting);

- 1st call: 11th of april 2022,

- 2nd call: 22nd of July 2022,

- 3rd call: 20th of September 2022;

Jury:

Fernando Matos Oliveira (President of the Jury);

Paulo Eugénio Estudante Dias Moreira;

Sérgio Emanuel Dias Branco.

3. Motivation letter, (1/10 Weighting);

4. Draft project of doctoral thesis with a maximum of 2000 words and a list with a maximum of 20 bibliographical references, which must fit in one of the 3 specializations of the doctorate in Artistic Studies: Theater and Performative Studies; Film and Image Studies; Musical Studies, (3/10 Weighting);

Regarding the access referred to in sub-paragraph c) of paragraph 1 of the conditions of admission the application evaluator assesses the CV of applicants and rates it on a scale of 0 to 20 following the criteria i) to iv) and their respective weights:

- i) School curriculum, considering the final classification of the course (s) taken by the applicant, (25/100 Weighting);

- ii) Relevance of the course (s) taken to the scientific area of the study cycle to which you they are applying, (25/100 Weighting);

- iii) Scientific Curriculum, considering the participation of applicants in congresses, seminars,

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research projects, number and scientific quality of publications (monographs, book chapters, articles in periodicals), prizes and similar elements, as long as these activities are developed in the scientific area of the study cycle in question, (25/100 Weighting);

- iv) Professional curriculum, considering the duration and nature of the professional activity in the scientific area of the study cycle in question, (25/100 Weighting).

NOTE: Assessed applications that have a grade lower than 9.5 in one of the evaluation criteria will automatically become non-approved.

6. Required documentation:

- 1 - 1st Letter of Recommendation; (MANDATORY);
- 2 - 2nd Letter of Recommendation; (MANDATORY);
- 3 - Certificate of Bachelor's degree with final course classification (diploma). If the certificate does not indicate the average of completion, a certificate proving approval in the curricular units carried out must be included, with respective classifications (school transcript); (MANDATORY, except if the primary course is a course taught at the University of Coimbra);
- 4 - Certificate of Master's degree with final classification (diploma). If the certificate does not indicate the average of completion, a certificate proving approval in the curricular units carried out must be included, with respective classifications (school transcript); (MANDATORY, except if the primary course is a course taught at the University of Coimbra);
- 5 - Curriculum vitae; (MANDATORY);
- 6 - Draft project of doctoral thesis with a maximum of 2000 words and a list with a maximum of 20 bibliographical references, which must fit in one of the 3 specializations of the doctorate in Artistic Studies: Theater and Performative Studies; Film and Image Studies; Musical Studies; (MANDATORY);
- 7 - Identity Document (MANDATORY, only for foreign applicants);
- 8 - Motivation Letter; (MANDATORY);
- 9 - Official declaration of course outlines and hourly course loads with classification of each course unit of courses previously taken (transcript), in case of equivalence credits request; (MANDATORY, except in degrees awarded by the University of Coimbra under the Bologna Process – after 2007/2008);
- 10 - Official document, issued by the institution conferring the degree, with certified grade (weighted average); (MANDATORY only for foreign candidates).

NOTE: If the documents mentioned above are written in a foreign language other than Spanish, French, and English, it is mandatory to present a translation to Portuguese undertaken by a translator recognised by the Portuguese diplomatic representation.

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The submission of the authenticated original documents is mandatory to the applicants admitted who enrol and register and must be done until the 31st of December of the year of entry in order to complete their personal file.

Further information at: <https://www.uc.pt/en/academicos/Inscricoes/PIAs>.- Official document, issued by the institution conferring the degree, with certified grade (weighted average); (MANDATORY only for foreign candidates).

7. Tuition fee:

- 1,417€ (annual fee).

8. Part-time registration: Allowed.

9. Assessment committee:

- Fernando Matos de Oliveira.

10. Other information:

- Application is subject to the payment of a 50.00 € fee, which is non-refundable, even in case of invalidation of application and of non-placement.
- Applications are submitted online at: <https://inforestudante.uc.pt/nonio/security/candidaturas.do>.
- Applicants who do not have the documents attesting the required qualifications or other documents until the end of the deadline for applications may apply conditionally. If they do not submit the required documents until the new deadline provided, they can move their application into the following call without any additional charges. If they choose not to move their application within the mentioned deadline, their application will become "Not Admitted" in the final ranking list.
- In applications definitively considered valid, and after the evaluation period has started, it is not possible to add or replace the documents presented. To add new documentation, a new application must be submitted in the next phase, if any.
- After the last phase of applications, and if there are still places available, applicants may submit their application by means of a request, beyond the deadline, which will be duly appraised by the coordination of the Course /Organisational Unit.
- Further information about academic issues, including the academic calendar, is available at: <https://www.uc.pt/en/academicos>.
- Contacts: E-mail: <https://apps.uc.pt/forms/view/sga/en>; Telephone: (00351) 239 247 195; In person assistance: at one of the academic centres of the Academic Management Services of the University of Coimbra. Schedules for assistance may be consulted at: <https://www.uc.pt/en/academicos/contactos>.

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University of Coimbra, on 28th February 2022.

The Vice-Rector,

Cristina Albuquerque

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