

NOTICE OF OPENING N.º 544/GA/GAI

Faculty of Arts and Humanities Academic Year 2019/2020 3rd Cycle Course

3rd cycle Doctorate Program in Art Studies

1. Number of places:

1st call: 0 places 2nd call: 0 places 3rd call: 9 places

Extra call: 1 + remaining places

2. Minimum number of students for course opening: 6

3. Application deadlines:

3rd call: 11th July to 6th September 2019 Extra call: 14th to 31st October 2019

4. Admission requirements:

- 1- Applicants for admission to the PhD programme in Classical Studies must be:
- a) Holders of a master's degree, or legal equivalent;
- b) Holders of a bachelor's degree, holders of a particularly relevant academic or scientific curriculum that is recognized as attesting the capacity to complete this cycle of studies by the Academic Board of the Faculty of Arts and Humanities;
- c) Holders of a school, scientific or professional curriculum that is recognized as attesting the capacity to complete this cycle of studies by the Academic Board of the Faculty of Arts and Humanities.
- 2 The recognition referred to in subparagraphs b) and c) of paragraph 1 only allows access to the

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cycle of studies leading to a PhD Degree and does not grant its holder the recognition or equivalence to a Bachelor's or Master's Degree.

Note: Draft project of doctoral thesis with a maximum of 2000 words and a list with a maximum of 20 bibliographical references, which must fit in one of the 3 specializations of the doctorate in Artistic Studies: Theater and Performative Studies; Film and Image Studies; Musical Studies

5. Selection criteria:

- 1. Academic, scientific and professional curriculum, (4/10 Weighting);
- 2. Interview, (2/10 Weighting):

3rd call: 16th and 17th of september 2019,

Extra call: 8th of november 2019;

- 3. Motivation letter, (1/10 Weighting);
- 4. Draft project of doctoral thesis with a maximum of 2000 words and a list with a maximum of 20 bibliographical references, which must fit in one of the 3 specializations of the doctorate in Artistic Studies: Theater and Performative Studies; Film and Image Studies; Musical Studies, (3/10 Weighting).

NOTE: Assessed applications that have a grade lower than 9.5 in one of the evaluation criteria will automatically become non-approved.

6. Required documentation:

- 1. 1st Letter of Recommendation; (MANDATORY);
- 2. 2nd Letter of Recommendation; (MANDATORY);
- 3. Certificate of Bachelor's degree with final course classification (diploma). If credits are to be requested, a certificate indicating all curricular units completed and classification obtained on each of the curricular units is required (MANDATORY, except if the primary course is a course taught at the University of Coimbra);
- 4. Certificate of Master's degree with final classification (diploma). If credits are to be requested, a certificate indicating all curricular units completed and classification obtained on each of the curricular units is required (MANDATORY, except if the primary course is a course taught at the University of Coimbra);
- 5. Copy of Identity Document (MANDATORY only for foreign applicants);
- 6. Curriculum Vitae (Europass format); (MANDATORY);
- 7. Draft project of doctoral thesis with a maximum of 2000 words and a list with a maximum of 20

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bibliographical references, which must fit in one of the 3 specializations of the doctorate in Artistic Studies: Theater and Performative Studies; Film and Image Studies; Musical Studies.; (MANDATORY);

- 8. Motivation Letter; (MANDATORY);
- 9. Official document, issued by the institution conferring the degree, with certified grade (weighted average), (MANDATORY only for foreign candidates);
- 10. Workload and programmes of curricular units if credits are to be requested (MANDATORY, unless the course of origin is taught at the University of Coimbra under the Bologna Process after 2007/2008)).

NOTE: Admitted candidates who register and enroll in the course are required to present the original documents until the 31st of December in order to complete their individual student file.

The documents mentioned above must be certified by the local Portuguese consulate and / or legalized by the Apostille system under the Convention on Abolishing the Requirement of Legalization for Foreign Public Documents (better known as the Hague Convention), signed at The Hague, October 5, 1961, with the exception of documents issued by European Union Member-States. However, in case of doubt about the documentation presented, the aforementioned certification or submission of additional documentation may be requested to any applicant. If the above-mentioned documents are in a foreign language other than Spanish, French or English, a translation must be presented. Translations must be duly certified by the competent authorities.

7. Tuition fee:

- 1,417€ (annual fee).
- **8. Part-time registration:** Allowed.

9. Assessment committee:

- Fernando Matos de Oliveira.

10. Other information:

- Application is subject to the payment of a fee in the amount of $50.00 \in$, non-refundable, including in cases of invalidation of application, non-placement or when the study cycle does not open due to the lack of the minimum number of enrollees.
- Applications are submitted online at: https://inforestudante.uc.pt/nonio/security/candidaturas.do;
- More information at https://www.uc.pt/academicos;
- Contacts: e-mail: http://www.uc.pt/academicos/e-mail; phone (00351) 239 24 71 95; in person at

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the support centres of the Academic Management Service, in the hours available at http://www.uc.pt/en/academicos/contactos/atendimento.

University of Coimbra, on 11th July 2019.

The Vice-Rector,

Cristina Albuquerque